

**J.W. WINSLOW
FRESH ART**

ARTIST/WRITER/PUBLISHER

J.W. Winslow has been a storyteller all of her life, beginning at a young age on her daddy's knee while visiting movie studios and spending summers at Emerald Bay in Laguna Beach where she heard the tales of the ocean and sublime creatures from her grandfather. She cornered a young male friend at the age of five and convinced him that there were rabbits chasing them through pools of blood, and told tall tales to her schoolmates at recess.

Between painting and writing, Judith Wynne Winslow has found a source of creative love that feeds her curiosity and joie de vivre. She was tapped to write a column for the high school newspaper, which soon led to the position of Editor. Prompted by her daring editorials, the Senior Class staged a revolt and walked out of school. They won that battle and the power of the press became second nature to J.W.

Winslow's professional work as an artist began with her famous Crystal Cove Gallery, in the beautiful enclave of cottages that have now become a California State Park. Using dynamic techniques and mixed media, she rapidly became a favorite and well-collected Laguna Beach artist. When her husband and manager died tragically at Crystal Cove, it was time for a change of scenery.

She landed in Monterey in 1988 and fell in love with the Central Coast. Working for many years on Cannery Row, she supported her new career as an artist and writer by working days for a noted Architectural firm, and by night she painted and wrote and created FRESH ART.

She lived and worked in a tiny cottage in Carmel, painting recycled materials outdoors and using found materials for her work. Slowly the word got out, and she developed a group of loyal supporters.

In 1998, SENSUAL INDIGO (Memoir of a Renaissance Woman) was published by FRESH ART, and the world became familiar with her poetry and parables. Poems called WEBSONGS were soon posted on her website www.jwwinslow.com, reaching out to new fans. She jumped head first into writing the screenplay for PABLO & PARIS (a sexy vignette from her book), and then directed her attention to renowned naturalist Margaret Owings and the wilds of Big Sur. She wrote the screenplay for WILD BIRD about Owings and became a legendary fan of the coastal community. By 2002, she was writing the story of her time at Crystal Cove, which became the screenplays for THE LEGEND OF CRYSTAL COVE and PARADISE RISING, about the fight to save that place from the developer's wrecking ball.

The true intent of her writing surfaced with the novel JASMINE DOGS, composed after years of dealing with the Hollywood film scene. She turned her attention once more to Big Sur, and wrote a searing adventure about a new heroine named DYANNA FALCONER and her Mystic Adventures. Published by FRESH ART in 2009, the book is the WORLD'S FIRST GREEN NOVEL, a harbinger of Winslow's love for nature, adventure and conservation.

The wild Dyanna has her own symbol which marks the pages of JASMINE DOGS and stands for THE NEW GREEN WOMAN. To make her book "of the place", J.W. Winslow collaborated with Big Sur's premier painter Erin Lee Gafill on the cover art and hired Cypress Press of Monterey to print the book.

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Local Guitar God Tom Ayres plays his licks on the audio version of JASMINE DOGS, due at Christmas 2009. Everything from legal beagles to marketing is strictly Monterey County, which is a tribute by the writer to this awesome, glorious place.

The sequel to JASMINE DOGS is complete and will be published by FRESH ART in 2010. Several more novels are slated for the series of Mystic Adventures in Big Sur, and Winslow plans more books of poetry and new young writers.

You can find more about J.W. Winslow on her website. JASMINE DOGS: MYSTIC ADVENTURES IN BIG SUR is available from the FRESH ART STORE on e-bay, www.Amazon.com, Nepenthe, Borders, B. Dalton and Carmel Bay Company. Check the website for other outlets, or call Wendy Brickman at 831- 633-4444 (office) or brickman@brickmanmarketing.com for more information and interviews.

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